

	<p>Teaching and assessment will be guided by the following components:</p> <ol style="list-style-type: none"> 1 - Knowledge and Understanding 2 – Application and Analysis 3 – Synthesis and Evaluation 4 – Selection, Use and Application of Appropriate Skills/Techniques 			
<p>Visual Art First Steps</p>	<p style="text-align: center;">Subject Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student’s own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p style="text-align: center;">Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Art is visual</p> <p>We can make visual things with art materials.</p>	<p>By the end of the year the student will be able to:</p> <p>Experience and experiment with a variety of age appropriate art materials (with the assistance of an adult).</p> <ul style="list-style-type: none"> • Gluing • Tearing, cutting with scissors • Painting • Drawing • Simple modeling 	<p>By the end of the year the student will be able to:</p> <p>Recognize and name some shapes and colors</p>	<p>By the end of the year the student will be able to:</p> <p>Feel that making art is enjoyable.</p>	<p>By the end of the year the student will be able to:</p> <p>Make visual images.</p>

<p>Visual Art Pre- Primary</p>	<p align="center">Subject Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p align="center">Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Art is visual</p> <p>We can make visual things with art materials.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to use their imagination.</p> <p>Confidently express themselves when given age appropriate art materials.</p> <p>Work individually and in small groups.</p> <p>Experience and experiment with different art tools and techniques.</p> <p>Begin to treat tools and materials with care.</p> <p>Create art using the following techniques:</p> <ul style="list-style-type: none"> • Gluing and fastening • Tearing, cutting with scissors and perforation • Painting with a variety of tools • Drawing • Simple printmaking • Simple collage techniques 	<p>By the end of the year the student will be able to:</p> <p>Create artwork that incorporates simple art concepts</p> <p>Identify basic shapes and colors.</p>	<p>By the end of the year the student will be able to:</p> <p>Have fun making art.</p>	<p>By the end of the year the student will be able to:</p> <p>Understand that people make art.</p>

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	• Simple modeling and construction			
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Visual Art Primary	Strands and Definitions			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	Specific Learner Expectations			
<p>End of Year / Course Understandings:</p> <p>We can use art to show our personal experience.</p>	<p>By the end of the year the student will be able to:</p> <p>Use their imagination in creating a work of art.</p> <p>Show developing confidence in using a variety of age appropriate art tools and materials.</p> <p>Explore the following visual art techniques and materials and begin using them to creatively express their ideas and experiences:</p> <ul style="list-style-type: none"> • Gluing and fastening • Tearing, cutting with scissors and perforation • Painting with a variety of tools • Drawing • Simple printmaking • Simple collage techniques • Simple modeling and construction 	<p>By the end of the year the student will be able to:</p> <p>Create artwork that incorporates simple art concepts and talk about their work</p> <p>Be able to identify primary colors and lines.</p>	<p>By the end of the year the student will be able to:</p> <p>Recognize that art shows feelings and ideas.</p> <p>Demonstrate an emerging awareness of differences in art forms.</p> <p>Use basic art related vocabulary.</p>	<p>By the end of the year the student will be able to:</p> <p>Enjoy looking at art created by other people from a personal point of view.</p>

<p>Visual Art Grade 1</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>We can use art to show what we notice around us</p> <p>We can learn from creating art.</p>	<p>By the end of the year the student will be able to:</p> <p>Use their imagination in experimenting with a range of art techniques.</p> <p>Recognize that different techniques produce different qualities.</p> <p>Build upon previous learning with regard to self-expression with a growing range of art tools and materials.</p> <p>Sustain focus for increased length of time when engaged in art activities.</p> <p>Understand that what is seen can be represented in a work of art.</p> <p>Create art in a response to various stimuli.</p>	<p>By the end of the year the student will be able to:</p> <p>Create artwork that incorporates simple art concepts and talk about their work</p> <p>Identify secondary colors and describe textures.</p>	<p>By the end of the year the student will be able to:</p> <p>Describe what we notice in art works.</p> <p>Begin to identify basic art materials were used in a piece of art work.</p> <p>Respond to art visually, orally or physically.</p> <p>Begin to recognize that artworks have similarities and differences.</p>	<p>By the end of the year the student will be able to:</p> <p>Show curiosity and ask questions about art.</p>

<p>Visual Art Grade 2</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>There are basic elements and principles in art.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to realize that artworks can be planned and that visual ideas can be developed.</p> <p>Begin to develop a purposeful approach to working with art materials and techniques.</p> <p>Continue to create art in response to a growing variety of stimuli.</p> <p>Begin to use technology in art.</p> <p>Continue to expand and build on exploring a growing range of art tools, material and techniques in both two and three-dimensional work.</p> <p>Begin to recognize stages in the creative process.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to recognize a variety of line qualities in art.</p> <p>Develop an awareness of pattern and values.</p> <p>Begins to mix colors more purposefully.</p>	<p>By the end of the year the student will be able to:</p> <p>Express an opinion about artwork.</p> <p>Expand their use of a growing art vocabulary.</p> <p>Begin to describe similarities and differences between art works.</p> <p>Begin to identify art elements when viewing works of art.</p> <p>Begin to appreciate the importance of exhibiting and sharing one's artwork.</p>	<p>By the end of the year the student will be able to:</p> <p>Recognize that experiences can inspire people to make art.</p> <p>Begin making personal connections to art works.</p> <p>Recognize that all cultures produce art.</p> <p>Demonstrate an emerging awareness of elements when viewing works of art.</p> <p>Demonstrate a basic understanding of the relationship between words and images by applying text to images and images to text.</p>

<p>Visual Art Grade 3</p>	<p align="center">Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p align="center">Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>There are many ways to communicate ideas through visual art.</p>	<p>By the end of the year the student will be able to:</p> <p>Develop ideas in response to various motivations, observation and invention with materials and techniques.</p> <p>Select tools and materials purposefully and demonstrate developing control of these.</p> <p>Sharpen powers of observation.</p> <p>Continue the use of technology in art.</p> <p>Identify stages of the creative process.</p> <p>Continue to appreciate the importance of exhibiting and sharing one's artwork.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to manipulate art elements for specific purposes.</p> <p>Explore transitions between two and three dimensional genres in the development of concepts.</p>	<p>By the end of the year the student will be able to:</p> <p>Recognize that humans have always used art as a means of communicating.</p> <p>Deepen personal response to works of art.</p> <p>Can identify elements when viewing works of art.</p>	<p>By the end of the year the student will be able to:</p> <p>Continue to demonstrate curiosity and ask questions about works of art and artists.</p> <p>Begin to express more meaningful opinions when responding to works of art.</p> <p>Explore a variety of artwork from different times, places and cultures.</p>

<p>Visual Art Grade 4</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Art is a storyteller.</p>	<p>By the end of the year the student will be able to:</p> <p>Select from a greater variety of tools and materials purposefully.</p> <p>Demonstrate growth in control of tools, materials and processes and begin to recognize the value of craftsmanship.</p> <p>Demonstrate growth in observational skills and the ability to create art from what is observed.</p> <p>Begin to use technology to help develop ideas.</p> <p>Engage in art experiences, which involve an in-depth exploration of art genres, and related processes.</p> <p>Identify and describe stages in the creative process.</p>	<p>By the end of the year the student will be able to:</p> <p>Continue to employ art elements to achieve specific purposes.</p> <p>Plan and create a piece of sculpture to express an aesthetic feeling.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to ask more relevant questions to expand their understanding about works of art and the artists who created them.</p> <p>Demonstrate growth in the ability to describe personal responses to works of art from a variety of sources.</p> <p>Recognize and accept that there can be different interpretations of a work of art.</p> <p>Demonstrate growth in the appreciation of exhibiting and sharing one's artwork.</p>	<p>By the end of the year the student will be able to:</p> <p>Recognize that art has been used as a means of communicating feelings as well as information.</p> <p>Begin to understand that a work of art can be created with the intention of provoking an emotional response.</p> <p>Can identify and describe elements when viewing works of art.</p>

<p>Visual Art Grade 5</p>	<p align="center">Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p align="center">Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Art reflects the society, culture or time period from which it originates.</p>	<p>By the end of the year the student will be able to:</p> <p>Use growing observational skills as a source for ideas in the planning and designing of art projects.</p> <p>Begin to plan and produce art projects, which demonstrate growing skills with a wider variety of tools, materials and methods.</p> <p>Consider the effectiveness of their choices in making a work of art.</p> <p>Maintain attention to quality and craftsmanship.</p> <p>Assume growing responsibility for navigating through the various stages in the production of art projects.</p>	<p>By the end of the year the student will be able to:</p> <p>Demonstrate growth in the ability to combine art elements to achieve specific purposes.</p> <p>Plan and create a piece of three-dimensional art, which communicates a concept using symbolic representations.</p>	<p>By the end of the year the student will be able to:</p> <p>Sustain focus on and actively participate in the investigation of selected art topics.</p> <p>Critique and make informed judgments about artworks.</p> <p>Communicate interpretations of art and interpret works in light of the context in which they were created.</p> <p>Begin to assume an active role in exhibition planning and displays of student artwork.</p>	<p>By the end of the year the student will be able to:</p> <p>Know that artists have reasons for the selections and decisions they make in the production of art works.</p> <p>Describe the relationship between elements and images used in a piece of art.</p>

<p>Visual Art Grade 6</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Make connections between real world and abstract beliefs.</p> <p>Expressing abstract beliefs in visual form.</p> <p>Look towards and recognize historical and cultural precedents in visual arts.</p>	<p>By the end of the year the student will be able to:</p> <p>Visually record the made and natural world from observation.</p> <p>Exhibit confidence in using memory and imagination in developing ideas for art.</p> <p>Explore a variety of materials, tools and resources for practical work, including both two and three –dimensional media.</p> <p>Control tools safely, to show more organization and care for tools and equipment.</p> <p>Begin to demonstrate an understanding that ideas, feelings and moods can be communicated through art.</p> <p>Develop the practice of planning their work, to experiment beforehand and remain flexible in</p>	<p>By the end of the year the student will be able to:</p> <p>Begin applying the language of art to their own work and demonstrate a growing awareness of their own aesthetic choices.</p>	<p>By the end of the year the student will be able to:</p> <p>Develop the practice of planning their work, to experiment beforehand and remain flexible in their processes in making art.</p> <p>Look closely at objects and artefacts (including own work) and be able to discuss them intelligently with others.</p> <p>Use the vocabulary of art to compare and contrast works of art.</p>	<p>By the end of the year the student will be able to:</p> <p>Begin to demonstrate an understanding that ideas, feelings and moods can be communicated through art.</p> <p>Understand that there are connections between their own work, the work of others and the work of artists past and present.</p> <p>Begin to recognize different kinds of art and the way art has changed throughout various cultures and periods of history.</p> <p>Recognize that visual art has played a role in all societies/cultures throughout history and that it changes in different ways from period to period, culture to culture.</p>

	their processes in making art.			
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<p>Visual Art Grade 7</p>	<p align="center">Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p align="center">Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Recognize links between meaning and abstraction.</p> <p>Appreciate that expressivity and emotion can be integral parts of meaningful work, regardless of representative content.</p> <p>Recognize and interpret historical and cultural precedents in visual arts.</p>	<p>By the end of the year the student will be able to:</p> <p>Select specific aspects of the made and natural world and record what is observed, imagined and felt.</p> <p>Be selective in choice and application of materials to suit a given task.</p> <p>Develop control, confidence and understanding of the use of various materials and techniques.</p> <p>Be able to visualize ideas, discuss them with others and modify them with justification.</p> <p>Apply what they have learned from the study of other artists in an imaginative way.</p>	<p>By the end of the year the student will be able to:</p> <p>Take responsibility for gathering some information in support of making artwork and exercise discrimination in using it.</p> <p>Be able to discuss the purposes of art and describe how art represents ideas throughout history, when appropriate in historical periods studied in other subjects, making use of a growing art vocabulary.</p> <p>Apply what they have learned from the study of other artists in an imaginative way.</p>	<p>By the end of the year the student will be able to:</p> <p>Take responsibility for gathering information in support of artwork and exercise discrimination in using it.</p> <p>Be able to visualize ideas, discuss them with others and modify them with justification.</p> <p>Make use of their understanding to inform and provide background information for their own work.</p>	<p>By the end of the year the student will be able to:</p> <p>Be able to discuss the purposes of art and describe how art represents ideas throughout history, when appropriate in historical periods studied in other subjects, making use of a growing art vocabulary.</p> <p>Recognize and discuss the work of a number of specific artists, representing different styles and periods and understanding something of the times in which they lived and how their work influenced others.</p>

<p>Visual Art Grade 8</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Recognize the uniqueness of their individual point of view.</p> <p>Expand their understanding to allow for additional points of view and means of appreciation.</p> <p>Demonstrate personal initiative in the creative process,</p> <p>Rely more heavily on their own inventiveness and creativity.</p> <p>Plan artworks in advance and remain accountable for their work.</p> <p>Research and discuss in an informed manner aspects of historical and cultural precedents in visual arts.</p>	<p>By the end of the year the student will be able to:</p> <p>Systematically explore the qualities of different media, to appreciate the notion of process and development in particular media and techniques.</p> <p>Make use of a wide range of media with confidence and understanding, demonstrating efficiency in organizing and completing a task.</p> <p>Use what they have learned from their study of other artists' work to enhance their own thinking and practical work.</p>	<p>By the end of the year the student will be able to:</p> <p>Analyze the appearance, structure and function of what they see and record their observations and ideas for various different purposes.</p> <p>Make use of a wide range of media with confidence and understanding, demonstrating efficiency in organizing and completing a task.</p> <p>Gather, interpret and distill information about a period or genre in visual expression.</p> <p>Describe and evaluate how ideas and art making processes are used to communicate meaning in selected artworks.</p>	<p>By the end of the year the student will be able to:</p> <p>Collect, analyze and organize relevant information in order to develop individual thinking, imagination and techniques.</p> <p>Interpret formal codes and conventions in making a personal response.</p> <p>Express and justify informed opinions about art.</p> <p>Take account of evaluations of their work and the work of others in the planning and execution of new work.</p> <p>Describe and evaluate how ideas and art making processes are used to communicate meaning in selected artworks.</p>	<p>By the end of the year the student will be able to:</p> <p>Understand key features of major styles and periods of art history and to realize how particular artists contributed both to these and to the development of art.</p> <p>Begin demonstrating an awareness that their work occupies a specific role and place in the larger course of history and production of art.</p> <p>Gather, interpret and distill information about a period or genre in visual expression.</p> <p>Analyze the different means artists use to convey meaning in art.</p> <p>Interpret formal codes and conventions in making a personal response.</p>

<p>Visual Art Grade 9</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Realize and appreciate that art is all around us.</p> <p>Explore the ways in which known and unknown cultural aesthetics affect the appearance and impact of the visual world around them.</p> <p>Express complex and personal notions in their artwork.</p> <p>Appreciate that creative efforts can reveal issues and ideas about themselves.</p> <p>Demonstrate fluency with the fundamental elements of art and design.</p>	<p>By the end of the year the student will be able to:</p> <p>Demonstrate an awareness of how to manipulate the principals of art and design as they apply to the student's own artwork and their apprehension of the works of others.</p> <p>Develop an awareness of the emotional and psychological impact of various elements in the visual arts (especially color, line and shape) and to show evidence of this in the student's own creative endeavors in the studio.</p> <p>Express emotion and meaning with specific elements of art and design. To recognize how artists and designers have made use of these elements to do the same in many practical and common aspects of the world.</p> <p>Be introspective and reflective in the creation of an artwork with personal meaning and to become</p>	<p>By the end of the year the student will be able to:</p> <p>Identify and understand the Fundamental Principles of Art and Design, especially those including (but not limited to) color theory, form, line, balance, symmetry, composition, etc.</p> <p>Explore and gain confidence in one's own ability to express complex ideas or issues related to the self in an artwork by using the elements and principles of art and design.</p> <p>Recognize and elaborate upon the fact that the principles of art and design play a fundamental role in most aspects of human experience</p>	<p>By the end of the year the student will be able to:</p> <p>Demonstrate an awareness of how to manipulate the principals of art and design as they apply to the student's own artwork and their apprehension of the works of others.</p> <p>Develop an awareness of the emotional and psychological impact of various elements in the visual arts (especially color, line and shape) and to show evidence of this in the student's own creative endeavors in the studio</p> <p>Recognize and articulate thoughts and ideas about how the elements of art and design have played a role in the development of the visual world around us</p> <p>Recognize that art and design profoundly influence the way that the manufactured world has been created and that this is evident</p>	<p>By the end of the year the student will be able to:</p> <p>Express emotion and meaning with specific elements of art and design. To recognize how artists and designers have made use of these elements to do the same in many practical and common aspects of the world.</p> <p>Recognize and articulate thoughts and ideas about how the elements of art and design have played a role in the development of the visual world around us.</p> <p>Acknowledge the influence of aesthetics in our environment and to appreciate that aspect of human creativity in every-day life.</p> <p>Become conversant with the basic principles involved in the development of a published or public image (texts, advertisements, books, posters, etc.) and to analyze and discuss images of widespread impact on</p>

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	<p>familiar with one's own ability to use the principles of aesthetic design to convey that meaning in the work.</p> <p>Explore and gain confidence in one's own ability to express complex ideas or issues related to the self in an artwork by using the elements and principles of art and design.</p>		<p>throughout all cultures and periods.</p> <p>Acknowledge the influence of aesthetics in our environment and to appreciate that aspect of human creativity in every-day life.</p> <p>Recognize that aesthetic choices made based upon knowledge of the principles of art and design are capable of communicating a certain personal meaning and may facilitate the conveyance of emotional /psychological messages.</p>	<p>a more sophisticated level.</p> <p>Recognize and elaborate upon the fact that the principles of art and design play a fundamental role in most aspects of human experience</p>
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<p>Visual Art Grade 10</p>	<p>Strands and Definitions</p>			
	<p>Creative Process The development of imagination and creativity through experimentation and self-expression</p>	<p>Elements and Principles of Art and Design The theoretical and practical aspects of art and design, incorporating both ideas and components (such as balance, colour, form, pattern, repetition, harmony)</p>	<p>Reflection and Appreciation The study and appreciation of a range of artworks (including student's own work) to develop understanding of the principles of art and design in the world around them</p>	<p>Visual Art in Society The role visual art plays in society and in diverse cultures, both historical and contemporary</p>
	<p>Specific Learner Expectations</p>			
<p>End of Year / Course Understandings:</p> <p>Be able to initiate a complex series of plans and preparations for execution of artworks, and to amend those plans when necessary.</p> <p>Use the processes of planning, reflection and experimentation in order to develop their ideas in visual form.</p> <p>Begin making more concrete associations between their work and the work of artists in the historical past.</p> <p>Demonstrate</p>	<p>By the end of the year the student will be able to:</p> <p>Visually record and represent the observable world in a manner that reflects a well-developed degree of facility and skill.</p> <p>Demonstrate the growing ability to conceive, produce and refine an evolving body of work that represents innovative thought and proficiency of skills with materials and techniques.</p> <p>Recognize and articulate the differences between abstract and realistic work and discern the process by which these evolve.</p> <p>Conceive of an execute an artwork as a visual response to</p>	<p>By the end of the year the student will be able to:</p> <p>Identify key elements in an artwork (either abstract or realistic) and articulate why they are important in overall composition.</p> <p>Access and manipulate the principles of art and design with an aim towards formulating a personal style.</p> <p>Conduct extensive and intensive research on a complex issue or idea as it relates to a period, culture or genre in visual expression</p> <p>Recognize that the function/role of visual expression in society/period of history can often be used as a means of</p>	<p>By the end of the year the student will be able to:</p> <p>Recognize and articulate the differences between abstract and realistic work and discern the process by which these evolve.</p> <p>Develop a familiarity with the process and language of higher-level constructive criticism.</p> <p>Conceive of and execute an artwork as a visual response to a piece of writing or literature.</p> <p>Conduct focused research and investigation into artworks of a specific historical period and making use of what they understand to enhance the conception and development of</p>	<p>By the end of the year the student will be able to:</p> <p>Make specific, sophisticated links between art of the past and the present and to articulate these links in meaningful ways.</p> <p>Communicate in written form complex notions of critical awareness in art.</p> <p>Recognize that the function/role of visual expression in society/period of history can often be used as a means of perpetuating or challenging social values.</p> <p>Conduct extensive and intensive research on a complex issue or idea as it relates to a period, culture or</p>

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<p>proficiency with increasingly complex content and materials.</p> <p>Articulate their growing vocabulary of art, art theory and art criticism.</p> <p>Synthesize the principles of art and design into an original body of work.</p> <p>Be able to distinguish between known and unknown visual arts cultural contexts.</p>	<p>a piece of writing or literature, or vice versa.</p> <p>Become conversant with the process of developing and maintaining a unified composition demonstrably in their work.</p>	<p>perpetuating or challenging social values.</p>	<p>their own work.</p> <p>Have the capacity to reflect critically upon both process and outcome in their creative endeavors, and to articulate their thoughts regarding these.</p>	<p>genre in visual expression</p> <p>Be conversant with the fact that art and design profoundly influence the way that the manufactured world has been created and that this is evident in the fabric of our lives.</p>
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